

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

Set I (2012-13)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
	p. 214	lines 1, 2, & 3	

Set II (2013-14)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
	p. 214	last 3 lines	

Set III (2014-15)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
	p. 214	lines 7, 8, 9, & 10	

Set IV (2015-16)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
	p. 214	lines 4, 5, & 6	



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Saxes continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



Molto allegro

HEINZE

This musical score is for a single melodic line in 3/4 time, marked "Molto allegro" and "f". The piece is in a key with one sharp (F#) and consists of 12 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Trills are indicated by "tr" above notes in measures 4, 7, 8, 9, 10, and 11. A dynamic marking of "f" is present at the beginning. The score concludes with a double bar line and repeat dots.



F Major

FEDOROW

Andante

p

cresc.

cresc.

f

mf

accel.

e cresc. f rall.

a tempo p

pp

(1) (2)

(1) (2)

78. *Count: 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3.*

1, 2, 3. 1, 2, 3.

F major.

No 3.

Bb major.

No 5.

Bb major.

No 3.

G minor.